# General Assembly, Budapest 3rd-4th November 2026

**Venue:** Central European University Budapest Campus (Budapest, Nádor u. 15, 1051); 101, Quantum Room.

Room capacity: up to 60 persons, stable wireless internet connection, smartboards (2 pcs)

**Program**

## 3rd of November 9:30 AM - 5:30 PM

*Meeting at the venue and registration: 9:00 AM*

***Morning: Plenary session***

https://teams.microsoft.com/meet/3188187224748130?p=WHgTBNO7euec7Rci8z

- 9:30 -10:00 AM
  ***Welcome, introduction and presentation of the program meeting***
  - Director of the University
  - András LELKES, Veronika Vajda (Hangvető)
  - Costanza Miliani, CNR ISPC Director
  - Eva Pietroni, PlaceMUS XR coordinator, CNR ISPC

- *10:00-10:30 AM*
  ***Activities that have been carried out and milestones reached util now in ongoing WPs (5' each),***

  - Daniela Maria Palamà: WP1 Coordination and Management: 5'

Funded by the European Union

This project has received funding from HORIZON-CL2-2024-HERITAGE-ECCCH-01-04, under Grant Agreement n. 101233325

- Eva Pietroni: WP 3 Itineraries and Scenarios: 5’
- Camilla Cavicchi: WP5 Preliminary User studies - Analyses and Design of Interactions: 5’
- Jean-Yves Blaise: WP7 Digitization and audio-visual content production: 5’
- Philippe Vendrix: WP8 Integration into the ECCCH - Analysis: 5’
- Anna Dupak: WP12 Communication and dissemination strategies and first steps: 5’

- *10:30 AM – 11:30 AM*
  ***Introduction to new WPs and tasks (10 each).***
  This session will anticipate and launch some general input which will be interactively developed in working group sessions.

  - Alberto Nico: WP1: T1.7 IPR Management
  - Maria Taloni, Eva Pietroni, Camilla Cavicchi: WP3: T3.2 Design of case studies & collection of existing resources
  - Simon Holland: WP4: Accessibility
  - Camilla Cavicchi, Lorenzo Tunesi: WP5: Task 5.2 Preliminary Survey: development, Data analyses and interpretation
  - Jean-Yves Blaise, Diego Ronchi: WP7 Digitisation and audio-visual production
  - Philippe Vendrix, Augustin Braud, Matteo Greco: WP8: T8.2 Metadata formalism and T8.3 Experience Ontology

  *11:30- 11:50 AM coffee break, in front of the meeting room*

- *11:50 AM – 12:10 AM*
  - Salvatore Isabella, Valentina Bartalesi, Marco Liuni: WP10 - Platforms & Tools development for the creation, re-use, sharing of interactive scenarios T10.1, T10.3, T10.4, T10.6

Funded by the European Union

This project has received funding from HORIZON-CL2-2024-HERITAGE-ECCCH-01-04, under Grant Agreement n. 101233325

- Barbara Pucci, Elisa Dalla Longa: WP12: T12.4 Scientific communication strategy and T12.5: Publication of Guidelines for Communication strategies on historical soundscapes

*12:10 AM -1:00 PM*
**First round Stakeholder Advisory Board presentations** (comments on presentations and deliverables they received)

*1:00 - 2:15 PM Lunch*

***Afternoon:***

- *2:30 – 3:10 PM*
  **Second round Stakeholder Advisory Board presentations** (comments on presentations and deliverables received).

**3:15 Working group sessions**

- 3:15 – 5:30 PM
  ***Introduction to working groups***

  1) **WORKING GROUP 1. *Digitisation techniques***, *requirements, standards, and common pipelines. Preliminary definition of PlaceMUS XR 3D and 360 digitisation guidelines. (Chairs Jean-Yves Blaise, CNRS and Daniele Ferdani, ISPC CNR)* https://teams.microsoft.com/meet/3720452443239522?p=MnvPSHHcZ08F6PMxBE

  - *Part 1 Introduction and Guidelines for 3D data acquisition*

Funded by the European Union
This project has received funding from HORIZON-CL2-2024-HERITAGE-ECCCH-01-04, under Grant Agreement n. 101233325

- *Part 2 WP3 / WP7 interaction: from itineraries to acquisition needs*

2) **WORKING GROUP 3. *ECCCH integration and Metadata formalism*** *(Chairs Philippe Vendrix, UT, Romano Aloisi, 3DR and Matteo Greco, ISPC CNR)*
https://teams.microsoft.com/meet/346442742337185?p=m0P8NhMQx8e431VeMp

4:15-4:30 PM *Coffee break*

7:30 PM *Dinner*
*in A Kert Bisztró, located at 1146 Budapest, Thököly út 57/b.*
*If anyone needs guidance, we can meet at the Hungarian State Opera at 18:55 and take public transport to the restaurant.*

## 4th of November 9:00 AM - 1:00 PM

***Morning:***
*Meeting at the venue and registration: 9:00 AM*
***Planeary session***

- 9.30 - 9:50 AM
  ***Presentation by Xavier Rodier & ECHOES team***
  https://teams.microsoft.com/meet/3445223812615614?p=BkX21rReLw9hJE9B4u

**Working group sessions**
***Introduction to working group***

Funded by the European Union
This project has received funding from HORIZON-CL2-2024-HERITAGE-ECCCH-01-04, under Grant Agreement n. 101233325

- 9:50 – 1:00 PM

  **3) WORKING GROUP 2 GDPR (***General Data Protection Regulation)* **/ licensing / authorship issues**. *(Chair Alberto Nico, CHANGES)*
  https://teams.microsoft.com/meet/3327427869126374?p=AGZpbE48J4fi9USFlP

  4**) WORKING GROUP 4 Data integration in XR platforms, storage issues, and maintenance** *(Chairs, Alessandro Lupinacci, 3DR and Bruno Fanini ISPC CNR)*
  https://teams.microsoft.com/meet/367226882752823?p=OTLk64xyLpEOSfXJCT

*11:30- 11:50 AM coffee break at the University bar*

*1:00 – 2:15 PM Lunch*

***Afternoon:*** **Plenary session**

- 2:30 – 4:30 PM
  ***Results coming from the working groups***
  https://teams.microsoft.com/meet/3161683958974489?p=qGlUwL4brW12NP93dz

  - Jean-Yves Blaise and Daniele Ferdani WG1: 30'
  - Alberto Nico WG2: 30'
  - Philippe Vendrix, Romano Aloisi and Matteo Greco WG3: 30'
  - Alessandro Lupinacci and Bruno Fanini WG4: 30'

4:30 – 4:55 *Coffee break*

***EXECUTIVE BOARD session***

Funded by the European Union

This project has received funding from HORIZON-CL2-2024-HERITAGE-ECCCH-01-04, under Grant Agreement n. 101233325

https://teams.microsoft.com/meet/3695856963369591?p=VpGa3yJ7Zb9qtyRrDP

- 5:00 – 5:15 PM
  Daniela Maria Palamà: ***Preparing the First Review Meeting***

- 5:15 – 5:30 PM
  Barbara Pucci: ***Risk Register review and approval***

  ***Conclusions***

**Museum visit and recording 5 Nov. Thursday**

For those who are still in Budapest and signed up for the museum visit, we shall meet at 9:50 in front of the Museum of Ethnography.
The museum opens at 10, where our guide will meet us and we will receive our passes.
The tour will take approximately 2 hours, after which we can head back to the city centre, and prepare shots of the atmosphere on Liszt Ference Square and the Music Academy Building.
In the evening, András will have a dance house with Budapest Mezőség Band in Hunnia Bisztró from 21:00 which we can visit.

Funded by the European Union

This project has received funding from HORIZON-CL2-2024-HERITAGE-ECCCH-01-04, under Grant Agreement n. 101233325